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**FILM COMMENT**

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**by Linda Batty**


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This index is based on indexing rules and subject headings for film periodicals developed by the Federation of International Film Archives (FIAF) in 1971. This index, in order to be as useful as possible to English-speaking readers of FILM COMMENT, differs from FIAF's in several ways. This index is divided into four main parts: a subject index, an author index, a film review index and a book review index. FIAF uses a separate "personalities" index which this index combines with the subject index, and FIAF uses no author index. FIAF indexes film reviews under original titles only, this index uses the original title only if it is better-known than the English title. This index includes in its subject index the names of directors of reviewed films.


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Richie, Donald. Sex and Sexism in the Eroduction. 9:1 Jan-Feb'73, 12-17. illus. Violence: characteristic of the Japanese "erotic production."

**Whitehead, Peter**
Roud, Richard. Journals: London. 9:2 Mar-Apr'73, 2,4. The London Film Festival. Includes DADDY (Whitehead and Niki de St. Phalle).

**Wiseman, Frederick**
Mamber, Stephen. Cinema Vérité and Social Concerns. 9:6 Nov-Dec'73, 8-15. illus. Cinema Vérité in USA: BASIC TRAINING, FACTORY (Arthur Barron), GIMME SHELTER (Maysles Brothers and Charlotte Zwerin).

**Zwerin, Charlotte**
Mamber, Stephen. Cinema Vérité and Social Concerns. 9:6 Nov-Dec'73, 8-15. illus. Cinema vérité in USA: GIMME SHELTER (Zwerin and the Maysles Brothers), FACTORY (Arthur Barron), BASIC TRAINING (Frederick Wiseman).

## AUTHORS

Arranged alphabetically by surname are authors of articles, reviews, occasional significant letters, and regular columns. Each entry includes: title of article, volume and number of *Film Comment*, month, year, pages, and, when the title is not self-explanatory, an annotation as to content.

Names of interviewers, people who are interviewed and most letter writers are excluded from the Author index.

**Andrew, Dudley**
Critics: Andre Bazin. 9:2 Mar-Apr'73, 64-68. Bazin as a critic/theoretician.

**Appel, Alfred Jr.**
The Eyehole of Knowledge: Voyeuristic Games in Film and Literature. 9:3 May-June'73, 20-26. illus. Voyeurs in films symbolic of audience: LOLITA (Stanley Kubrick, script by V. Nabokov) and FRENZY, REAR WINDOW and VERTIGO (Alfred Hitchcock).

**Barsam, Richard Meran**
Leni Riefenstahl: Artifice and Truth in a World Apart. 9:6 Nov-Dec'73, 32-37. illus. Career. Characteristics of her non-fiction films. OLYMPIA and TRIUMPH OF THE WILL.

**Corliss, Richard**
Cinema Sex: From THE KISS to DEEP THROAT. 9:1 Jan-Feb'73, 4-5. illus. Soft-core to hard-core. Present characteristics and projections for the future of hard-core pornography.
Robert Flaherty: The Man in the Iron Myth. 9:6 Nov-Dec'73, 38-42. illus. filmogr. NANOOK OF THE NORTH, THE LAND, MOANA, MAN OF ARAN.

**Dawson, Jan**
Journals: London. 9:6 Nov-Dec'73, 2,4. Crisis in British film distribution, production, and exhibition.

**Durgnat, Raymond**
Apologia and Auto-Critique. 9:3 May-June'73, 67-69. Durgnat's reply to Jonathan Rosenbaum's assessment (same issue, p. 65-67) of him as a critic.
An Evening with Meyer and Masoch: Aspects of VIXEN and VENUS IN FURS. 9:1 Jan-Feb'73, 52-61. illus. VIXEN (Russ Meyer) and VENUS IN FURS (Massimo Dallemano) compared.
Film Favorites. 9:2 Mar-Apr'73, 46-49. illus. BELLS ARE RINGING (Vincente Minnelli).
King Vidor, Pt. 1. 9:4 July-Aug'73, 10-49. illus. filmogr. THE BIG PARADE (1925), THE CROWD (1928), SHOW PEOPLE (1928), HALLELUJAH! (1929), STREET SCENE (1931), THE CHAMP (1931), OUR DAILY BREAD (1934), THE WEDDING NIGHT (1934), THE CITADEL (1938), NORTHWEST PASSAGE (1939), H.M. PULHAM, ESQ (1941).
King Vidor, Pt. 2. 9:5 Sept-Oct'73, 16-51. illus. DUEL IN THE SUN (1946), THE FOUNTAINHEAD (1949), BEYOND THE FOREST (1949), RUBY GENTRY (1952), MAN WITHOUT A STAR (1955), WAR AND PEACE (1956), SOLOMON AND SHEBA (1959).

**Ebert, Roger**
Russ Meyer: King of the Nudies. 9:1 Jan-Feb'73, 34-45. illus. Meyer as director/auteur, producer. Ref. BEYOND THE VALLEY OF THE DOLLS (script by Ebert).

**Eckert, Charles W.**
Structuralism 1: The English Cine-Structuralists. 9:3 May-June'73, 46-51. The British auteur-structuralists: Geoffrey Nowell-Smith, Peter Wollen, Jim Kitses, Alan Lovell, Ben Brewster and their relation to Claude Levi-Strauss.

**Farber, Stephen**
Censorship in California. 9:1 Jan-Feb'73, 32-33. Ref. "Proposition 18" and Blaxploitation (urban black) films.
Journals: L.A. Semi-regular column appearing in 9:2 Mar-Apr'73, 9:5 Sept-Oct'73.

**Ferguson, Otis**
Advice to Readers and Critics. 9:5 Sept-Oct'73, 12-15. Three previously unpublished pieces: "Film Reviewing" (1934), "Any Movie Reviewer" (1937), "Notes on Criticism" (undated).

**Gill, Brendan**
Blue Notes. 9:1 Jan-Feb'73, 6-11. illus. Audience profile: commercial blue movies.

**Glaessner, Verina**
Censorship in London. 9:1 Jan-Feb'73, 30-31. Ref. the Longford Report on pornography. Availability of hard-core in London.

**Greenspun, Roger**
Film Favorites. 9:2 Mar-Apr'73, 54-57. 1,000 EYES OF DR. MABUSE (Fritz Lang).

**Hanhardt, John G. and Harpole, Charles H.**
Structuralism 2: Linguistics, Structuralism, and Semiology: Approaches to the Cinema. 9:3 May-June'73, 52-59. extensive bibliography. Definitions, problem areas, and central issues related to development and use of the terms structuralism and semiology for film study.

**Harcourt, Peter**
Alain Resnais: Memory Is Kept Alive with Dreams. Pt. 1. 9:6 Nov-Dec'73, 47-50. illus. filmogr. Resnais' styles and themes: GUERNICA, NIGHT AND FOG, TOUTE LA MEMOIRE DU MONDE.

**Jameson, Richard T.**
Something To Do With Death: A Fistful of Sergio Leone. 9:2 Mar-Apr'73, 8-16. illus. Characteristics of Leone's films released in USA by United Artist: DUCK, YOU SUCKER, A FISTFUL OF DOLLARS, FOR A FEW DOLLARS MORE, ONCE UPON A TIME IN THE WEST.

**Koch, Howard**
Reflections on a Golden Boy: The Young John Huston. 9:3 May-June'73, 12-14. illus. Reminiscences by scriptwriter Koch of Huston's early dramatic career.

**Kolker, Robert Phillip**
Ken Russell's Biopics. 9:3 May-June'73, 42-45. illus. Themes, characteristics, techniques of Russell's films. Ref. SAVAGE MESSIAH.

**Koszarski, Richard**
Maurice Tourneur: The First of the Visual Stylists. 9:2 Mar-Apr'73, 24-31. illus. Hollywood 1914-1920. Ref. Tourneur's early films: POOR LITTLE RICH GIRL, TRILBY, THE WISHING RING.

**Krueger, Eric**
AN AMERICAN FAMILY: An American Film. 9:6 Nov-Dec'73, 16-19. illus. AN AMERICAN FAMILY (Craig Gilbert).

**Lamont, Austin**
To Our Readers. 9:6 Nov-Dec'73, 7. *Film Comment* henceforth to be published by Film Society of Lincoln Center.

**Leacock, Ricky**
Frances Flaherty. 9:6 Nov-Dec'73, 39. In memoriam.

**McBride, Joseph**
Film Favorites. 9:3 May-June'73, 60-64. illus. WHAT PRICE HOLLYWOOD? (George Cukor).
Film Favorites. 9:4 July-Aug'73, 53-55. THREE GODFATHERS (John Ford).

**Mamber, Stephen**
Cinema Verité and Social Concerns. 9:6 Nov-Dec'73, 8-15. illus. Cinema vérité in USA: FACTORY (Arthur Barron), BASIC TRAINING (Frederick Wiseman), GIMME SHELTER (Maysles Brothers and Charlotte Zwerin).

**Petrie, Graham**
Transformations of Reality: The Films of Alain Jessua. 9:2 Mar-Apr'73, 41-45. illus. filmogr. LA VIE A L' ENVERS and JEU DE MASSACRE.

**Reck, Tom**
Huston Meets the Eye: A New Look at the Director. 9:3 May-June'73, 6-11. illus. filmogr. Huston's themes, techniques: THE MALTESE FALCON through THE LIFE AND TIMES OF JUDGE ROY BEAN.

**Richie, Donald**
Sex and Sexism in the Eroduction. 9:1 Jan-Feb'73, 12-17. illus. Characteristics of the Japanese "erotic production."

**Rosenbaum, Jonathan**
Critics: Raymond Durgnat. 9:3 May-June'73, 65-67. Durgnat as a critic.
Journals: Paris. Semi-regular column appearing in 9:2 Mar-Apr'73, 9:3 May-June'73, 9:4 July-Aug'73, 9:5 Sept-Oct'73, 9:6 Nov-Dec'73.

**Roud, Richard**
Journals: Berlin. 9:5 Sept-Oct'73, 2, 64-66. The Berlin Film Festival. Ref. OUT ONE/SPECTRE (Jacques Rivette).
Journals: London. 9:2 Mar-Apr'73, 2, 4,. The London Film Festival. Ref. DADDY (Niki de St. Phalle and Peter Whitehead) and THE BITTER TEARS OF PETRA VON KANT (Rainer Werner Fassbinder).

**Sarris, Andrew**
Film Favorites. 9:2 Mar-Apr'73, 50-53. illus. LIEBELI (Max Ophuls).

**Shaffer, Lawrence**
The Good Dumb Film: 9:5 Sept-Oct'73, 52-55. illus. THE POSEIDON ADVENTURE (Ronald Neame).

**Silver, Charles**
Leo McCarey: From Marx to McCarthy. 9:5 Sept-Oct'73, 8-11. illus. The best of McCarey 1933-1939: DUCK SOUP, RUGGLES OF RED GAP, MAKE WAY FOR TOMORROW, THE AWFUL TRUTH, LOVE AFFAIR.

**Sirkin, Elliott**
The Bad Smart Film. 9:5 Sept-Oct'73, 56-60. illus. SUCH GOOD FRIENDS (Otto Preminger) and UP THE SANDBOX (Irvin Kershner).

**Skoller, Donald**
The Fisher Phenomenon: Aspects of Cinematic Consciousness Pt. 2. (Pt. 1 appeared in 8:3 Sept-Oct'72). 9:2 Mar-Apr'73, 58-63. illus. Illusionism and allusiveness. Ref. the films of Morgan Fisher, especially PHI PHENOMENON.

**Vogel, Amos**
Makavejev: Toward the Edge of the Real . . . And Over. 9:6 Nov-Dec'73, 51-54. illus. Makavejev's styles and themes: WR-MYSTERIES OF THE ORGANISM, INNOCENCE UNPROTECTED, LOVE AFFAIR, MAN IS NOT A BIRD.

**Walker, Beverly**
Journals: L.A. Semi-regular column appearing in 9:3 May-June'73, 9:4 July-Aug'73, 9:6 Nov-Dec'73.

**Wood, Robin**
Film Favorites. 9:4 July-August'73, 50-52. illus. THE TALL T (Budd Boetticher).
Mizoguchi: The Ghost Princess and the Seaweed Gatherer. 9:2 Mar-Apr'73, 32-40. illus. Characteristics of Mizoguchi's films based on a comparison between SANSHO DAYU and UGETSU MONOGATARI (Mizoguchi) and Ozu.
Terrible Buildings: The World of Georges Franju. 9:6 Nov-Dec'73, 43-46. Illus. Similarities and differences between Franju and Resnais. Ref.

HOTEL DES INVALIDES (Franju) and TOUTE LA MEMOIRE DU MONDE (Resnais).

To Have (Written) and Have Not (Directed): Reflections on Authorship. 9:3 May-June'73, 30-35. illus. TO HAVE AND HAVE NOT (Howard Hawks) as test case for auteur theory: contributions of Hawks, Hemingway, Faulkner, Furthman, studio, earlier films, genre characteristics, etc.

## FILM REVIEWS

Combined under the heading "Film Reviews," are: reviews, critiques, and articles and interviews which devote significant space to a particular film. The reviews are arranged alphabetically by film title (the English title is used unless the foreign title is better known) with country of production and director's name in parentheses. Each entry includes: volume and number of *Film Comment* month, year, pages, and name of reviewer.

**American Family, An** (U.S., Craig Gilbert)
Krueger, Eric. 9:6 Nov-Dec'73, 16-19. illus.
Ward, Melinda. 9:6 Nov-Dec'73, 24-31. illus. Interviews with Susan Raymond (sound), Alan Raymond (camera), and John Terry (camera).
Ward, Melinda. 9:6 Nov-Dec'73, 20-23. illus. Interview with Pat Loud.

**Awful Truth, The** (U.S., Leo McCarey)
Silver, Charles. 9:5 Sept-Oct'73, 8-11. illus.

**Bad Company** (U.S., Robert Benton)
Childs, James. 9:2 Mar-Apr'73, 17-23. Interview with scriptwriter David Newman and scriptwriter director Robert Benton.

**Basic Training** (U.S., Frederick Wiseman)
Mamber, Stephen. 9:6 Nov-Dec'73, 12-13. illus.

**Bells are Ringing** (U.S., Vincente Minnelli)
Durgnat, Raymond. 9:2 Mar-Apr'73, 46-49. illus.

**Beyond the Forest** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 35-36. illus.

**Beyond the Valley of the Dolls** (U.S., Russ Meyer)
Ebert, Roger. 9:1 Jan-Feb'73, 34-45. illus.

**Big Parade, The** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 11-15. illus.

**Bitter Tears of Petra Von Kant, The** (Germany, Rainer Werner Fassbinder)
Roud, Richard. 9:2 Mar-Apr 1973, 2,4.

**Blacksnake!** (U.S., Russ Meyer)
Berkowitz, Stan. 9:1 Jan-Feb 1973, 46-51. illus. Interview with Meyer.

**Bonnie and Clyde** (U.S., Arthur Penn)
Childs, James. 9:2 Mar-Apr'73, 17-23. illus. Interview with scriptwriters Newman and Robert Benton.

**Camp, The** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 26-30. illus.

**Citadel, The** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 40-42. illus.

**Crowd, The** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 15-17. illus.

**Daddy** (United Kingdom, Niki de St Phalle and Peter Whitehead)
Roud, Richard. 9:2 Mar-Apr'73, 2,4.

**Dead Pigeon on Beethoven Street** (U.S., Samuel Fuller)
Rosenbaum, Jonathan. 9:5 Sept-Oct'73, 2,4,6, 62-63.

**Duck Soup** (U.S., Leo McCarey)
Silver, Charles. 9:5 Sept-Oct'73, 8-11. illus.

**Duck, You Sucker** (GIU LA TESTA, Italy, Sergio Leone)
Jameson, Richard. 9:2 Mar-Apr'73, 8-16. illus.

**Duel In the Sun** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 17-29. illus.

**Factory** (U.S., Arthur Barron)
Mamber, Stephen. 9:6 Nov-Dec'73, 11-12 illus.

**Fistful of Dollars, A** (PER UN PUGNO DI DOLLARI, Italy, Sergio Leone)
Jameson, Richard. 9:2 Mar-Apr'73, 8-16 illus.

**For a Few Dollars More** (PER QUALCHE DOLLARO IN PIU, Italy, Sergio Leone)
Jameson, Richard. 9:12 Mar-Apr'73, 8-16. illus.

**Fountainhead, The** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 29-35.

**Frenzy** (United Kingdom, Alfred Hitchcock)
Appel, Alfred. 9:3 May-June 1973, 20-26. illus.

**Gimme Shelter** (U.S., Maysles Brothers and Charlotte Zwerin)
Mamber, Stephen. 9:6 Nov-Dec'73, 13-15. illus.

**Guernica** (France, Alain Resnais)
Harcourt, Peter. 9:6 Nov-Dec'73, 47-50. illus.

**H. M. Pulham, Esq.** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 47-49. illus.

**Hallelujah!** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 19-23. illus.

**Hotel Des Invalides** (France, Georges Franju)
Wood, Robin. 9:6 Nov-Dec'73, 43-46. illus.

**Idoles, Les** (France, Marc 'O')
Rosenbaum, Jonathan. 9:3 May-June'73, 2,4.

**Innocence Unprotected** (NEVINOST BEZ ZASTITE, Yugoslavia, Dusan Makavejev)
Vogel, Amos. 9:6 Nov-Dec'73, 51-54. illus.

**Jeu De Massacre** (France, Alain Jessua)
Petrie, Graham. 9:2 Mar-Apr'73. 41-45. illus.

**Kid Blue** (U.S., James Frawley)
Farber, Stephen. 9:5 Sept-Oct'73, 2,66-67.

**Killing Game, The** (France, Alain Jessua)
See JEU DE MASSACRE

**Land, The** (U.S., Robert Flaherty)
Corliss, Richard. 9:6 Nov-Dec'73, 38-42. illus.

**Liebelei** (Germany, Max Ophuls)
Sarris, Andrew. 9:2 Mar-Apr'73, 50-53. illus.

**Life Upside Down** (France, Alain Jessua)
See VIE A L'ENVERS, LA

**Lolita** (United Kingdom, Stanley Kubrick)
Appel, Alfred. 9:3 May-June'73, 20-26.

**Long Goodbye, The** (U.S., Robert Altman)
Farber, Stephen. 9:5 Sept-Oct'73, 2, 66-67.

**Love Affair** (U.S., Leo McCarey)
Silver, Charles. 9:5 Sept-Oct'73, 8-11. illus.

**Love Affair** (LJUBAVNI SLUCAJ, TRAGEDIJA SLUZBENICE P.T.T., Yugoslavia, Dusan Makavejev)
Vogel, Amos. 9:6 Nov-Dec'73, 51-54. illus.

**Love Dossier Or the Tragedy of a Switchboard Operator** (Yugoslavia, Dusan Makavejev)
See LOVE AFFAIR

**Make Way For Tomorrow** (U.S., Leo McCarey)
Silver, Charles. 9:5 Sept-Oct'73, 8-11. illus.

**Man Is Not a Bird** (COVEK NIJE TIJKA, Yugoslavia, Dusan Makavejev)
Vogel, Amos. 9:6 Nov-Dec'73, 51-54. illus.

**Man of Aran** (U.S., Robert Flaherty)
Corliss, Richard. 9:6 Nov-Dec'73, 38-42. illus.

**Man Without A Star** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 41-43. illus.

**Moana** (U.S., Robert Flaherty)
Corliss, Richard. 9:6 Nov-Dec'73, 38-42. illus.

**Mother And the Whore, The** (MAMAN ET LA PUTAIN, LA, France, Jean Eustache
Rosenbaum, Jonathan. 9:5 Sept-Oct'73, 2, 4, 6, 62-63.

**Nanook of the North** (U.S., Robert Flaherty)
Corliss, Richard. 9:6 Nov-Dec'73. 38-42. illus.

**Night and Fog** (NUIT ET BROUILLARD, France, Alain Resnais)
Harcourt, Peter. 9:6 Nov-Dec'73, 47-50. illus.

**Northwest Passage** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 42-47. illus.

**Nuit Du Carrefour, La** (France, Jean Renoir)
Rosenbaum, Jonathan. 9:3 May-June'73, 2, 4.

**Olympia** (Germany, Leni Riefenstahl)
Barsam, Richard. 9:6 Nov-Dec'73, 32-37. illus.

**Once Upon A Time In the West** (C'ERA UNA VOLTA IL WEST, Italy, Sergio Leone)
Jameson, Richard. 9:2 Mar-Apr'73, 8-16. illus.

**Our Daily Bread** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 31-36. illus.

**Out One/Spectre** (France, Jacques Reviette)
Roud, Richard. 9:5 Sept-Oct'73, 2, 64, 66.

**Phi Phenomenon** (U.S., Morgan Fisher)
Skoller, Donald. 9:2 Mar-Apr'73, 58-63. illus.

**Playtime** (France, Jacques Tati)
Rosenbaum, Jonathan. 9:3 May-June'73, 36-41. illus.

**Poor Little Rich Girl** (U.S., Maurice Tourneur)
Koszarski, Richard. 9:2 Mar-Apr'73, 24-31. illus.

**Poseidon Adventure, The** (U.S., Ronald Neame)
Shaffer, Lawrence. 9:5 Sept-Oct'73, 52-55. illus.

**Rear Window** (U.S., Alfred Hitchcock)
Appel, Alfred. 9:3 May-June'73, 20-26. illus.

**Ruby Gentry** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 34-41. illus.

**Ruggles Of Red Gap** (U.S., Leo McCarey)
Silver, Charles. 9:5 Sept-Oct'73, 8-11. illus.

**Sansho Dayu** (Japan, Kenji Mizoguchi)
Wood, Robin. 9:2 Mar-Apr'73, 32-40. illus.

**Savage Messiah** (United Kingdom, Ken Russell)
Kolker, Robert. 9:3 May-June'73, 42-43. illus.

**Save the Tiger** (U.S., John Avildsen)
Greenberg, Steven. 9:3 May-June'73, 27-29. illus. Interview with Jack Lemmon.

**Show People** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 17-18. illus.

**Solomon and Sheba** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 46-49. illus.

**Some Call It Loving** (U.S., James B. Harris)
Rosenbaum, Jonathan. 9:5 Sept-Oct'73, 2,4,6, 62-63.

**Street Scene** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 23-26. illus.

**Such Good Friends** (U.S., Otto Preminger)
Sirkin, Elliott. 9:5 Sept-Oct'73, 56-60. illus.

**Switchboard Operator** (Yugoslavia, Dusan Makavejev)
See LOVE AFFAIR

**Tall T, The** (U.S., Budd Boetticher)
Wood, Robin. 9:4 July-Aug'73, 50-52. illus.

**1,000 Eyes of Dr. Mabuse, The** (TAUSEND AUGEN DES DR. MABUSE, DIE, Germany, Fritz Lang)
Greenspun, Roger. 9:2 Mar-Apr'73, 54-57.

**Three Godfathers** (U.S., John Ford)
McBride, Joseph. 9:4 July-Aug'73. 53-55.

**To Have and Have Not** (U.S., Howard Hawks)
Wood, Robin 9:3 May-June'73, 30-35. illus.

**Toute la Memoire du Monde** (France, Alain Resnais)
Harcourt, Peter. 9:6 Nov-Dec'73, 47-50. illus.
Wood, Robin. 9:6 Nov-Dec'73, 43-46. illus.

**Traitement de Choc** (France, Alain Jessua)
Rosenbaum, Jonathan. 9:3 May-June'73, 2,4.

**Trilby** (U.S., Maurice Tourneur)
Koszarski, Richard. 9:2 Mar-Apr'73, 24-31. illus.

**Triumph of the Will** (TRIUMPH DES WILLENS, Germany, Leni Riefenstahl)
Barsam, Richard. 9:6 Nov-Dec'73, 32-37. illus.

**Ugetsu Monogatari** (Japan, Kenji Mizoguchi)
Wood, Robin. 9:2 Mar-Apr'73, 32-40. illus.

**Up the Sandbox** (U.S., Irvin Kershner)
Sirkin, Elliott. 9:5 Sept-Oct'73, 56-60. illus.

**Venus In Furs** (VENUS IM PELZ, Germany, Massimo Dallemano)
Durgnat, Raymond. 9:1 Jan Feb'73, 52-61. illus.

**Vertigo** (U.S., Alfred Hitchcock)
Appel, Alfred. 9:3 May-June'73, 20-26. illus.

**Vie A L'Envers, La** (France Alain Jessua)
Petrie, Graham. 9:2 Mar-Apr'73, 41-45. illus.

**Vixen** (U.S., Russ Meyer)
Durgnat, Raymond. 9:1 Jan-Feb'73, 52-61. illus.

**Wr-Mysteries of the Organism** (WR-MISTERIJE ORGANIZMA, Yugoslavia, Dusan Makavejev)
Vogel, Amos. 9:6 Nov-Dec'73, 51-54. illus.

**War and Peace** (U.S., King Vidor)
Durgnat, Raymond. 9:5 Sept-Oct'73, 43-46. illus.

**Wedding Night, The** (U.S., King Vidor)
Durgnat, Raymond. 9:4 July-Aug'73, 36-40. illus.

**What Price Hollywood?** (U.S., George Cukor)
McBride, Joseph 9:3 May-June'73, 60-64. illus.

**What's Up, Doc?** (U.S., Peter Bogdanovich)
Childs, James. 9:2 Mar-Apr'73, 17-23. illus. Interview with scriptwriters David Newman and Robert Benton.

**Who Is Beta?** (Brazil, Pereira Dos Santos)
Rosenbaum, Jonathan. 9:5 Sept-Oct'73, 2,4,62-63.

**Wishing Ring, The** (U.S., Maurice Tourneur)
Koszarski, Richard. 9:2 Mar-Apr'73, 24-31. illus.

## BOOK REVIEWS

Arranged alphabetically by book author (or editor) are the book reviews. Each entry includes: title of the book, name of publisher, year of publication, volume and number of *Film Comment*, month, year, page numbers, and name of reviewer.

**Brakhage, Stan** *The Brakhage Lectures: George Melies, David Wark Griffith, Theodore Dreyer, Sergei Eisentein.* The Good Lion, Chicago, 1972. 9:1 Jan-Feb'73, 63-65. rev. Paul S. Arthur.

**Braudy, Leo** *Jean Renoir: The World of His Films.* Doubleday, New York, 1972. 9:1 Jan-Feb'73, 62. rev. Jonathan Rosenbaum.

**Cavell, Stanley** *The World Viewed: Reflections on the Ontology of Film.* Viking, New York, 1971. 9:1 Jan-Feb'73, 62-63. rev. Noel Carroll.

**Croce, Arlene** *The Fred Astaire and Ginger Rogers Book.* Outerbridge and Lazard, New York, 1972. 9:4 July-Aug'73, 57-59. rev. Elliott Sirkin.

**Farber, Stephen** *The Movie Rating Game.* Public Affairs Press, Washington, D.C., 1972. 9:4 July-Aug'73, 56-57. rev. Chip Rossen.

**Fielding, Raymond** *The American Newsreel—1911-1967.* Univ. of Oklahoma Press, Norman, Okla., 1972. 9:6 Nov-Dec'73, 58-59. rev. William Thomas Murphy.

**Ford, Charles** *Femmes Cineastes, ou le Triomphe de la Volonte.* Denoel/Gonthier, Paris, 1972. 9:3 May-June'73, 69-71. rev. Helen Shannon.

**Freulich, Roman & Abramson, Joan** *Forty Years in Hollywood: Portraits of A Golden Age.* A.S. Barnes, New York, 1971. 9:1 Jan Feb'73, 68-69. rev. Marshall Deutelbaum.

**Furhammar, Leif & Isaksson, Folke** *Politics and Film.* Praeger, New York, 1971. 9:2 Mar-Apr'73, 68-69. rev. Stuart Liebman.

**Linden, George W.** *Reflections on the Screen.* Wadsworth Publishing Co., Belmont, Calif., 1970. 9:4 July-Aug'73, 59-61. rev. Dudley Andrew.

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